



34th Annual
COUNTRY SEATS TOUR

Saturday, October 11, 2025

10:00 AM TO 5:00 PM

(Last entry into a site is 4:30 PM)

Co-sponsored with



**RESTORATION AND
PRESERVATION ARTISANS**
in the
HUDSON VALLEY

Celebrating local artisans and their skills in trades focused
on historic preservation, restoration, and adaptive reuse.



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October 11, 2025

Dear Members, Friends, and Guests of Hudson River Heritage,

Welcome to our Hudson River Heritage Country Seats Tour for 2025. Now in its 34th year, we are delighted to have you join us either for the first time or as a returning guest to this annual event. This year we are particularly pleased to highlight preservation and restoration projects along with the skilled artisans and craftspeople who labor daily to preserve, restore, and where necessary recreate or adaptively reuse the historic structures in and around the Hudson River National Historic Landmark District.

The day begins and ends at our tour center at the Elmendorph Inn, 7562 North Broadway (Route 9) in Red Hook, where Historic Red Hook will host us. Check in at the tour center to meet many of the artisans who have worked on local historic properties. Samples, videos, exhibits, and demonstrations of their crafts will be on display, plus a photo exhibit “Skilled” featuring artisans at work by Tod Bryant. Serving as a local museum, the Elmendorph features its own exhibits of local and regional history.

To visit the various other sites on our tour itinerary, you may purchase tickets and obtain your wristbands, a tour brochure, and map. The tour center will open at 9:30 AM, and the other sites are open starting at 10:00 AM. **Montgomery Place at Bard College, reopened after a five-year hiatus, is limited to two interior tours, at 10:30 AM and 12:30 PM only, with a maximum of 10 guests per tour. Until these tours are full, separate complementary tickets will be provided for admission to the house.** If you have visited Montgomery Place in the past, please consider leaving space on these tours for first time visitors. However, a special presentation by restoration carpenter Matt Alexander will be offered at Montgomery Place at 11:30 AM, for which no separate ticket is needed.

At Edgewater, thanks to the Jenrette Foundation, a special presentation by Mike Pelletier, who leads their restoration crew, will be offered at 11:00 AM and at 1:00 PM, with tours of the first floor available before and after the talks until 4:00 PM. All other sites are open until 5:00 PM, with the last visitors admitted at 4:30 PM. You may visit the sites on the tour in any order, and suggested driving directions will be found in the brochure. The day will conclude with a reception back at the Elmendorph Inn from 5:00 PM to 6:30 PM, jointly hosted by Historic Red Hook and Hudson River Heritage, for the participating artisans, volunteers, and our guests.

The suggested routes between the sites on our tour have been selected for efficient travel. However, the map provided in the brochure can help you find more scenic routes and other sites, should that better suit your taste. While you are here, be sure to try one of the local restaurants for a breakfast treat, a quick lunch, or a relaxing dinner. We look forward to welcoming you to our 2025 Country Seats Tour on Saturday, October 11th, and hope you will enjoy the day.

With kind regards,

Warren Temple Smith, R.A. President, Hudson River Heritage

TOUR CENTER
ELMENDORPH INN
7562 North Broadway
Red Hook, NY 12571

Open from 9:30 AM to 5:00 PM

Ticket holders must check in here first before the tour to receive wristbands.

Meet local artisans inside the Elmendorph Inn and view demonstrations that showcase their skills in trades focused on historic preservation, restoration, and adaptive reuse.

Historic Red Hook volunteer staff will offer tours of the Elmendorph Inn. Olivia Brazee, Senior Historic Site Restoration Coordinator for NYS Office of Parks, Recreation and Historic Preservation, will be on hand.

Following the tour, there will be a reception for all ticket holders, artisans, and Historic Red Hook volunteers at the Elmendorph Inn from 5:00–6:30 PM.

SUGGESTED DRIVING DIRECTIONS

From the Elmendorph Inn at 7562 North Broadway (Route 9) in Red Hook, proceed south to the traffic light, and turn right (west) onto West Market Street (Route 199). At the next light, turn briefly left then immediately right to follow Barrytown Road (Route 82) toward Barrytown and the Hudson River. Cross River Road (Route 103) and continue west on 82, bearing right at the fork. **Edgewater** is at 268 Dock Road, beyond the railway overpass at the end of Barrytown Road.

Leaving Edgewater, follow Barrytown Road back to River Road (Route 103), and turn left (north) toward Annandale and Bard College. Look for signs for **Montgomery Place** on the left, and follow the driveway to the parking area.

From Montgomery Place, turn left and continue north on River Road (Route 103). At the triangular intersection just beyond the hamlet of Annandale, bear right to the intersection with Route 9G at the traffic light. Cross 9G onto Kelly Road, then bear right as it merges with Whalesback Road. Proceed east on Whalesback Road to its intersection with Linden Avenue (Route 79.) Cross Route 79 and continue east on Rockefeller Lane to its intersection with Route 9. Make a left turn to travel north on Route 9, then turn right on Route 56, Spring Lake Road. This is the hamlet of Upper Red Hook. Follow Route 56 east to **The 1777 House**, on the right at Spring Lake Hill Farm, 238 Spring Lake Road.

Leaving the 1777 House, return to Route 9 via Spring Lake Road (Route 56.) Turn right to proceed north on Route 9, then make a left turn onto County Road 78, West Kerley Corners Road. Follow Route 78 west to its intersection with Route 9G. At the traffic light, turn right on Route 9G. Drive north on 9G to the traffic light at Germantown. Turn right onto Main Street (Route 8) and proceed east through the hamlet of Germantown. **285 and 321 Main Street** are on the right (south) side of Route 8.

From Germantown, return along Main Street (Route 8) to Route 9G, then turn right to travel north to **Quittner**, on the left at 4655 Route 9G.

Upon leaving Quittner, turn left and continue north on Route 9G. At the traffic circle north of Olana at the Rip Van Winkle Bridge, take the first exit onto Routes 9G North /23 East, then turn left to stay on 9G North/23B into Hudson. 9G becomes 3rd Street as it enters Hudson. Cross Warren Street and turn right onto Columbia Street. Follow Columbia Street southeast past the square, then bear left to stay briefly on Columbia, turning slightly left again onto Green Street, now Routes 9 and 23B. Stay more-or-less straight through the traffic light where Route 9 turns left, then take a left at the next traffic light to turn northeast on Route 66, Union Turnpike. The **Van Hoesen-Mariott House** is at 440 Route 66, on the left beyond the Healy Boulevard traffic light after crossing Claverack Creek.

THE ELMENDORPH INN

7652 North Broadway
Red Hook, NY



CIRCA 1760



PHOTOGRAPH FROM HISTORIC RED HOOK

Built in the mid-18th century, the Elmdorph Inn is the oldest building in the village of Red Hook. The building was first noted as Elmdorph's Inn on a 1797 map. By 1811 it was known as Loop's Hotel, after owner Jacob Loop, whose deed for 12.5 acres is the first indication of ownership of the property. It became the meeting place of the Red Hook Town Board in 1815, which use continued until 1842. In the 1830s it was expanded and renovated, later converted to a two-family residence in 1854, when the Martin family ended the building's commercial use. Edward Martin, a descendant, later operated a school in the building that offered kindergarten classes during the 1890s. It remained in his family's hands until 1933. At that point the lot was subdivided and sold, with only the inn's half-acre remaining. Heating and plumbing were added to the building during the 20th century. In 1977 it had fallen into disrepair and was on the verge of being demolished. It was acquired by a group called Friends of Elmdorph, which renovated it to its present appearance over the next 12 years. A front porch that was on the building in 1978 when it was listed on the National Register of Historic Places has since been removed, and shingled siding removed to reveal the original clapboard.

TOD BRYANT

SKILLED (on display at the Elmdorph Inn)

Tod Bryant has been obsessed with photography since childhood. He has worked for the City of Albany photographing historic buildings and later as a freelance photographer in New York City, shooting advertising, brochures and annual reports. He also taught photography at the New School/Parsons School of Design in New York for 40 years. As a result of being involved in a historic preservation battle where he lives, he earned an MA in historic preservation and began to use his photographic skills, as well as research and writing, as a historic preservation consultant. Much of his work in this field centers on the documentation and sometimes the evocative interpretation of historic buildings. This led to his appreciation of the people who actually do the highly skilled physical work of historic preservation. The result is the SKILLED project—portraits of craftspeople that are inspired by the photography of August Sander, Irving Penn, Phillipe Halsman, Richard Avedon and others. It is a return to his roots of photographing and interacting with people rather than empty buildings.



PHOTOGRAPH BY TINA REICHENBACH

THE 1777 HOUSE

238 Spring Lake Road
Upper Red Hook, NY



CIRCA 1777

This little, crooked, very old house has long intrigued its neighbors and friends throughout the area. Its last inhabitants were the Cunningham family. Their son Bill, raised here with his brother Tim and sister Cathleen in the 1960's, returned to take care of his ailing mother, Hedvig, and died here himself in 2018. The formerly 160-acre farm had been owned by the Tripp family, some of whom now live in Rhinebeck. After Bill's death, his brother Tim approached the owners of the surrounding farm (the Stewart-Gonzalez family) from which the old house had been separated years before, to see if they wanted to re-unite it with the farm. In fact, they did. Looking to repair the old house, which was leaning into the basement by this point, they found several very large, beautiful catalpas, maple and locust trees surrounding the house, and also discovered a very wet basement. The road-bed of Spring Lake Road had been raised on one side, and with the hill on the other, the old house was now sitting in a pond. Raising it up would have required eliminating the beautiful big trees surrounding it, so the decision was made to lift the house and move it back about 100 feet out of the water to a higher elevation. That is what brought it to its present location. The stone for the walls which now



create two terraced levels were found in the ground surrounding the old house. Some of them had been a part of the old foundation and others were just random stones in the ground. The large stone slabs making up the front and rear entrances to the present structure—The 1777 House—now in use as the Farm Market—are from other parts of the 100-acre present day farm. Larry Thetford now owns the major barns and some adjoining acreage, and the Stewart-Gonzalez family own the rest.

Tours of the house will be available from 10:00 AM to 4:00 PM. Michael Pelletier will be speaking about restoration techniques at 11:00 AM and 1:00 PM.

EDGEWATER

268 Dock Road
Barrytown, NY

—
CIRCA 1825

In 1820, John R. Livingston, the owner of neighboring Massena, split off the Edgewater property as a belated wedding gift to his daughter, Margaretta Livingston, and her new husband, Captain R. Lowndes Brown of Charleston, South Carolina. The impressive Greek Revival mansion at the water's edge may be the work of Charleston architect Robert Mills, who worked as a draftsman for Thomas Jefferson at Monticello. Mills would have been a contemporary of Captain Brown in their hometown of Charleston. The most striking feature of Edgewater is the massive classical portico, with its six Doric columns supporting a wide entablature. Beneath the entablature a row of long arched windows overlooks a sloping lawn to the river. When the new Hudson Valley Railroad was constructed through Barrytown in 1851, no more than 50 feet from Mrs. Brown's back door, the lady's peace was apparently irreparably disturbed, and she sold her house and fled to Europe. Edgewater has had a number of prominent owners, the most recent of whom was financier and avid preservationist Richard Hampton Jenrette, who left the property to Classical American Homes Preservation Trust. Early owner Robert Donaldson, a successful businessman, engaged architect Alexander Jackson Davis to build the striking octagonal library in 1854. It was



Donaldson who changed the name of the property from Sylvania to Edgewater. Donaldson introduced his friend Davis to tastemaker Andrew Jackson Downing, thus inspiring the partnership that had such an impact on Hudson Valley architecture and landscape design. Davis also designed several accessory buildings for Donaldson, including Edgewater's original octagonal gatehouses, now private homes on Station Hill Road, a public schoolhouse, near Barrytown corners, and Sylvania Chapel, on Dock Road. After a meticulous restoration undertaken by Dick Jenrette, the house can now only be described as "museum quality" with respect to its condition, furnishings, and decoration. It is open this year through the generosity of its current owners, The Richard Hampton Jenrette Foundation.



MICHAEL PELLETIER RESTORATION CARPENTER

Mike Pelletier has been practicing traditional carpentry in the Hudson Valley since 1981. His specialty is historic buildings and vernacular architecture. After over 40 years in the business, he still finds intrigue and enjoyment in old buildings. Michael believes there is an honesty to old buildings, work was done deliberately and with purpose. Each project presents something new to discover, and something new to learn.

THE HOUSEWRIGHT LLC
159 County Route 6
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Tours of the house will be available ONLY AT 10:30 AM and 12:30 PM and are limited. Matt Alexander will be speaking about restoration techniques at 11:30 AM. The grounds are open all day.



MONTGOMERY PLACE

30 Campus Road
Annandale-on-Hudson, NY

—
CIRCA 1805

In the late 1770s, Janet Livingston Montgomery purchased 242 acres along the Hudson River, shortly after the death of her husband, General Richard Montgomery, at the Battle of Quebec. She had plans for a Federal style mansion on the riverfront property drawn up and hired a local builder. Naming the house Chateau de Montgomery after her late husband, she moved in after it was completed in 1805. She established a working farm on the property, employing many slaves and freemen. She lived

there until her death in 1828, when the property was bequeathed to her brother. Edward Livingston and wife Louise took possession and renamed the estate Montgomery Place. Edward died in 1836, leaving the house to his wife. In 1844 Louise hired architect Alexander Jackson Davis to convert the stately mansion into a more ornate villa, in keeping with the era's emerging Romantic sensibilities. The two wings and exterior decoration were added at this time. A colonnade on the front entry, the only ornament on the original house, was moved to the interior, one of the only changes to Janet Livingston's original plan. With the informal help of Andrew Jackson Downing, a friend of Louise's and mentor to Davis, she began developing the landscapes. Her daughter Cora Barton worked with the architect on designing a garden and conservatory. Davis also drew up plans for outbuildings on the estate. In 1860, upon Louise's death, Cora and her husband hired Davis again to design the Coach House, Swiss Cottage and a farmhouse. They also extended the landscaping. These were part of their overall intent to make the house and its "pleasure grounds" more separate and distinct from the farming operations. From Cora's relatives it eventually passed to another Livingston descendant, John Ross Delafield, in 1921, who added modern heating and plumbing to the main house. He and his wife, Violetta White Delafield, made the last major additions to the property by extending the landscaping and adding small gardens to it in the years before World War II. After his death in 1964, his son, John White Delafield, and his wife moved in. In 1975 it was listed on the National Register. Eleven years later it was sold to Sleepy Hollow Restorations, which later renamed itself Historic Hudson Valley. After a five-year and \$3 million restoration, the house was designated a National Historic Landmark in 1992. Bard College purchased the property from Historic Hudson Valley in 2016, and has committed to keeping the mansion open for tours and the grounds open to visitors.

MATT ALEXANDER PRESERVATION CONSULTANT

Matt Alexander has been working on historic homes and structures in the Hudson Valley for over 25 years. He consults with property owners, stewardship groups, and design professionals to facilitate the repair, maintenance, and rehabilitation of privately- and publicly-funded preservation projects. Matt earned an M.S. in Historic Preservation from University of Massachusetts-Amherst and a B.A. in Anthropology from the College of William & Mary. He and his family live in Greene County, in a house previously owned by the Catskill Mountain Railroad Company, where he works out of a salvaged and relocated 19th-century Vermont cheese-making barn.

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321 MAIN STREET

Germantown, NY

CIRCA 1800

A diamond in the rough, this centuries-old house was waiting to be rediscovered and loved. To most eyes, it was the ramshackle “eyebrow Colonial” or “that old place up by the cemetery”. Inside, it looked as though its owners had thrown up their hands one day and simply left. Though sadly neglected, this little gem had the right stuff for listing on the National Register of Historic Places. Its new use as an income-producing rental qualified it for state and federal commercial tax credits. We gathered everything we’d learned from previous projects and took it to the next level, meticulously documenting every detail of the house, figuring out the least invasive ways to insert 21st-century necessities into a 200-year-old structure with idiosyncratic 19th-century additions. We preserved not just historic character, but actual fabric—plaster, remnants of wallpaper, old paint and, of course, wood windows (even though they don’t all match). We removed a relatively modern bathroom downstairs and solved the mystery of how the circa-1800 house originally



The house prior to restoration.

connected to the 1860s lean-to addition (the steps had been covered over by the bathtub). The house received all new mechanicals, including a septic system, plus a standing-seam metal roof that replaced the old asphalt and could easily last 100 years. This project was our first experience with ground-up new construction—a bedroom/bathroom addition with clean, modern lines and massing that defers to the historic house.—KATE WOOD

285 MAIN STREET

Germantown, NY

CIRCA 1880

This highly visible “hinge” property on Germantown’s main street has had many lives—from farmhouse to dentists’ offices to apartments—and now hosts guests visiting the beautiful Hudson Valley. This project is personal. After completing our own Hudson Valley home (an abandoned 1890s workers cottage), we were looking for a new challenge. Fortunately, so were the client and architect (Kate’s mom and brother!) Covered in vinyl siding, languishing on the real-estate market for several years, sitting on a slight rise near one of the primary approaches to the historic hamlet, this house was hiding in plain sight. And we knew that it was worth preserving, not just for us, but for the whole town. We followed “ghost” lines in the old floors to restore the main living area to a semblance of its original configuration. Layers of wallpaper were peeled back and plaster repaired. Wood clapboard siding (still mostly intact under the vinyl), double-hung wood windows and 1940s steel storms



were restored. The asphalt roof was replaced with standing-seam metal. The front porch was rebuilt and extended to its original footprint. Bathrooms and kitchens (downstairs and upstairs) were upgraded using existing vintage fixtures and some sourced from salvage warehouses. French doors were installed to open up the back of the house to the garden and outdoor seating area. Host to many Wood/Sprouts family gatherings and shared with guests via AirBnB, the house now contains two apartments (downstairs and upstairs) that can easily be combined into a single home by opening up the pocket doors in the main stair hall.—KATE WOOD



KATE WOOD PRESERVATIONIST

Kate is an award-winning preservationist, real estate broker, author, and historic rehabilitation strategist whose mission is to support owners and their teams on projects that bring their homes into the 21st century while honoring the character that makes them unique. Years of experience and relationships underpin her success in matching people with properties, skilled trades, historic tax credits and other resources to plan and execute top-tier rehabilitation projects. Preservation is Kate’s passion, rooted in her childhood spent exploring historic sites, her education in archaeology and anthropology, and over 15 years’ experience as the CEO of a major organization advocating for New York City landmarks. She taught preservation planning, advocacy and law at Columbia University and co-authored the book, *Interior Landmarks: Treasures of New York*, published in two editions by Monacelli Press.

WORTH PRESERVING

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VAN HOESEN HISTORIC HOUSE SITE

440 Route 66
Claverack, NY



CIRCA 1740

The Jan Van Hoesen house is the finest surviving unrestored example of a unique brick-clad timber framing style that was introduced to the Hudson River Valley by the first Dutch colonists in the early 17th century. The house is representative of the persistence of Dutch traditions well into the 18th century, long after the English conquest of 1664. The building itself retains almost all of its original features in whole or part while managing to assimilate later improvements into its archaic charm. The house was abandoned shortly after World War II and remains vacant in a mobile home park that was developed on the farmstead in the late 1960s. The house was placed on the National Register of Historic Places in August, 1979. The house's association with the Van Hoesen family connects it to two other important facets of Columbia County history. First, it was the Van Hoesens who sold a portion of their holdings on the Hudson River at Claverack Landing to a group of New England whaling families in the mid-1780s. After taking up residence at the site, those New England families established the City of Hudson, gave it its name, and brought the whaling industry to the Hudson Valley. Second, it is documented that the Van Hoesen family owned slaves, confirming the home



as an historic site of African-American enslavement. This is borne out by the existence of a cellar kitchen, full attic, and certain artifacts found during a 2011 archaeological excavation. Research has also shown that the family of Quaker abolitionist Charles Marriott owned the home in the 1800s. Several combined factors have led historians to be certain that the home was used as a stop on the Underground Railroad. Charles Marriott was known to have contact with other documented Underground Railroad “conductors” in New York and Vermont, as well as with such noted abolitionists as William Lloyd Garrison, Lucretia Mott, and the Robinson Family. Additionally, the Marriott family’s shipping business, and the proximity of the house to Claverack Creek and the Hudson River, would have made ferrying self-emancipators upriver from New York City relatively simple. Finally, there are certain architectural features, including basement entries, that indicate a use not related to normal household activity.

ED KLINGLER

RESTORATION CARPENTER

Ed Klingler has been fascinated by the Jan Van Hoesen house since he was a child growing up in Columbia County during the 1960s. That interest has sparked a lifelong passion for these houses that took a practical turn during his senior year in high school when he began working in the trades. After graduating from SUNY Albany, he decided to continue in construction as a builder specializing in the restoration of Hudson River Valley Dutch houses which he has pursued as an independent contractor for the past forty years. In 2005 Ed became a founding trustee for Van Hoesen House Historical Foundation (VHH-HF), whose stated mission is to ensure the long-term preservation of the house and remaining *bouwerij* (Dutch for farm).

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PIPPA BIDDLE AND BEN DAVIDSON VINTAGE LIGHTING

Founded in 2018 as a small antique store, Quittner has grown into a lighting and homewares design practice rooted in historic forms. They were brought together as children on a farm in the mountains of New York and reunited as grown-ups who wanted to do something that mattered, but didn’t quite know what that meant. So, they looked to where they started for inspiration—back when they were working with their hands and catering to their curiosity. Through Quittner, they revive family treasures and create new ones. They take presenting their designs alongside antiques as a challenge. Their designs, too, must last a century. Ben and Pippa both grew up in old houses and among families that are deeply tied to the past. Ben learned proportion, layering, and the importance of a slightly askew book from Midwood, his grandmother Joan K. Davidson’s 1880s home in the Hudson Valley. Pippa absorbed a comfort with the past and an appreciation that comes with generations of material history in the Ridgely House, a 1726 home her family has lived in continuously since 1760. Today they call Germantown home and also co-write the Object Lesson feature for *The Magazine Antiques*.



QUITTNER

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CLOCKWISE FROM ABOVE: Pippa Biddle and Benjamin Davidson inside the Quittner workshop; an antique glass pendant with a pressed-pattern design and painted detail; a 1950s midcentury “Sight Lamp” by Leroy C Doane/MG Wheeler Co.; a vintage Gothic Revival chandelier fully restored and rewired; the Quittner shop.



Quittner will be open from 10:00
AM to 5:00 PM on the day of the tour.

TINA REICHENBACH PAINT ANALYSIS

Richbrook Conservation was founded in 2001 by principal conservator and owner Tina Reichenbach, APT-RP. It is a small, independent architectural conservation firm serving owners, curators, and architects on historic landmark buildings. They consult on the materials related to restoration, preservation, or conservation of historic buildings, as well as specialized experience in painted surfaces. They provide condition assessments, investigations, analyses, research, development and testing of treatment processes as well as documentation and ongoing oversight through the implementation phase of treatment. Their approach is based on the collaborative spirit, engaging specialized conservators, craftspeople, artisans and contractors who are likewise committed to traditional craft, sound practice, high standards, creative problem-solving, and to the success of the project goal. Tina's specific experience and training is in historic painted surfaces.



LEFT TO RIGHT: Paint sample from an interior door of a 1760s tavern building; demonstration and training workshop in the use, benefits, handling and historic tradition of linseed oil house paints in Newburgh, NY; cleaning at Thomas Edison National Historical Park in West Orange, NJ. ABOVE: Tina with her tools.



PHOTOGRAPH BY TOD BRYANT

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JONATHAN NEDBOR BLACKSMITH

Jonathan Nedbor, proprietor of Canal Forge, has been a full-time metalsmith for over 50 years. He is a popular teacher and demonstrator, able to share his insights into the forging process, its science and history. Jonathan specializes in historic forged ironwork, focusing on the early hardware of the Hudson Valley. Much of his work is in use on historic houses and museums, many of which are listed on the National Register of Historic Places. He also designs and produces contemporary ironwork by commission, including furniture, railings, household ironwork and tools.

CANAL FORGE
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CLOCKWISE FROM TOP LEFT: A decorative element in carved steel, part of a large gate at the National Ornamental Metal Museum in Memphis, TN; Jonathan in his shop; casement window hinges in wrought iron; Dutch-style ring latch handle in wrought iron for the historic Pieter Winne House in Feura Bush, NY.



KEN AND DAVID FOLLETT CLEANERS OF STONE SURFACES

For twenty-five years, Ken and David Follett (father and son) have been involved in many restoration projects. Notable work includes the Church of the Messiah in Rhinebeck and Historic Huguenot Street in New Paltz. Recently, they constructed six traditional fireplaces and a bake oven for a private home in Stanfordville. While they undertake unique smaller projects, their main role is providing on-site support to architects, structural engineers, architectural conservators, construction managers, and property stewards. Ken and David focus on specialized undertakings requiring distinct skills and meticulous planning, guided by their extensive hands-on experience with historic materials. Not being general contractors, they often fill a niche where specific expertise is unavailable. To complete these tasks, they rely on an established network of practitioners in the traditional trades. Ken is a board member of the Association for Preservation Technology Northeast as well as a founding and lifetime member of the Preservation Trades Network.

FOLLETT SOLUTIONS
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CLOCKWISE FROM TOP LEFT: Ken (left) and David (right) Follett; construction of a fireplace and bake oven in a Stanfordville residence; support for a condition survey and probes at the Fire Island Lighthouse; repointing at the Jean Hasbrouck house in New Paltz, NY.

EMILY MAJER SASH WINDOW REPAIR

Emily Majer is owner and operator of White Clay Kill Preservation, a renovation consultancy helping to preserve the spirit, integrity and history of older houses, with a focus on window repair. After a childhood spent in old homes—a 1910 brownstone in Manhattan, 1801 farmhouse in Saratoga County and a 1785 colonial in Connecticut—arriving in the Hudson Valley to attend Bard College felt like a natural progression. Settling in Tivoli, New York, after graduation, Emily had the good fortune to learn from a cadre of renovators and restorers at work in the northern Dutchess and Columbia Counties area (ground zero for early Dutch, German and English architecture). She earned a Masters of Science in Historic Preservation from the University of Massachusetts, combining two of her passions: hands-on adaptive use of old structures, and a Nancy Drew-like zeal for research. Emily is the Town Historian of Red Hook, New York, a member of the Historic Red Hook Board of Trustees, and serves as the Deputy Mayor of the Village of Tivoli.

WHITE CLAY KILL PRESERVATION
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CLOCKWISE FROM TOP LEFT: Emily Majer; restored sashes in a circa 1842 A.J. Davis-designed former schoolhouse; new custom wood-frame storm/screen combination for a Rhinebeck house; an installed window in the 1797 Crum Elbow Meeting House near Hyde Park, NY.

PATTI KELLY STAINED-GLASS ART AND CONSERVATION

Artist and founder of Kelly Glass Studio and Gallery, Patti Kelly has been committed to the design, fabrication and restoration of stained glass for 30 years. Her restoration expertise is shown in projects around NYC. These include the clocks of Grand Central Station and Cooper Union, St. Mary's Star of the Sea, and St. Agnes in Brooklyn are among other churches and synagogues and numerous private residences.

KELLY GLASS STUDIO
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CLOCKWISE FROM TOP LEFT: Patti Kelly in her Red Hook studio; a beautifully designed recent work; an example of a restoration piece; a honey bee mosaic with the word SAVE embedded in the work.



BENJAMIN MARON MASONRY

Benjamin Maron is a certified dry stone waller and instructor who has been involved with the restoration work at Opus 40 in Saugerties, New York. He holds a DSWA-GB (Dry Stone Walling Association of Great Britain) Level 2 certification. He has led tours and dry stone walling workshops at Opus 40 with The Stone Trust (a dry stone walling organization). His business, Kraftwright Stonework, specializes in landscape-oriented stonework in the Hudson Valley. Kraftwright is dedicated to designing and building many varieties of landscape oriented stonework. Their projects range from following detailed plans of local architects to constructing more figurative and gestural works that highlight the native landscape. From the traditional dry laid rustic retaining walls to contemporary styled patios, they have been creating beautiful stonework throughout the Hudson Valley for over two decades.

KRAFTWRIGHT STONEWORK

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kraftwright.com
kraftwright@me.com

CLOCKWISE FROM TOP LEFT: Benjamin Maron; a terrace set in fieldstone; steps to a terrace; a walkway with stepping stones; a low stone wall in front of a house; a natural setting for a stone wall.

ROBERT DICKSON

PLASTER RESTORATION

Robert Dickson works in many areas of plaster restoration, including plaster mouldings, wall surfaces, plaster repairs, as well as tinted plaster. Robert has been working in plaster restoration of historic buildings in New York City and Upstate New York since 1995. His work has appeared in *Architectural Digest*, *House & Garden* and *The New York Times*. He resides in Red Hook, NY. He often works with his son, Sam.



Red Hook, NY
robertsdickson@yahoo.com
(845) 758-4023

ABOVE: Robert, in 2017, working on the plaster restoration of the cupola at Oak Terrace in Tivoli. RIGHT: Sam with a plaster ceiling medallion.



OLIVIA BRAZEE

Olivia Brazee is Senior Historic Site Restoration Coordinator at the Division for Historic Preservation of the Office of Parks, Recreation, and Historic Preservation (State Historic Preservation Office), where she supervises the Technical Services Unit and administers the Barn Tax Credit program. The Technical Services Unit oversees compliance project reviews under the State Historic Preservation Act and the National Historic Preservation Act, and provides guidance to applicants and the public on best practices in the preservation and rehabilitation of historic properties.



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TOUR GUIDELINES

- **Please present your wristband at each site for your entry.**
- See site descriptions for designated touring times, if a site is not open all day.
- Please drive slowly when entering, exiting and parking at properties. Watch for pedestrians and follow posted signs.
- Park along the street or in designated areas.
- Where possible, handicapped parking is provided.
- Leave large handbags and backpacks out of sight in your car.
- No interior photography or videotaping allowed. Exterior photography is permitted.
- Pets are not allowed in houses or on the grounds of sites.
- Smoking is prohibited within the sites.
- Eating or drinking is not allowed within the sites.
- In the event of inclement weather, all wet umbrellas must be left at the front door.
- Do not touch furnishings or interior surfaces (walls, moldings, etc.) but do hold onto staircase railings!
- Do not pick or damage any plants on the site grounds.
- Where provided, walk on runners.

Thank you and enjoy the day!

SUGGESTED LOCAL RESTAURANTS FOR THE DAY OF THE TOUR

RED HOOK

BRIGITTE BISTRO
61 East Market Street
(845) 835-6230
brigitte-bristo.com
5:00 PM–9:00 PM
Dinner and Brunch

**MAZI GREEK KITCHEN
AND BAR**
7588 North Broadway
(845) 835-6363
maziredhook.com
11:30 AM–9:00 PM
Lunch and Dinner

**SAVONA'S TRATTORIA
AND BAR**
7249 South Broadway
(845) 758-6400
savonas.com/red-hook/
11:30 AM–10:00 PM
Lunch and dinner

RED HOOK DINER
7329 South Broadway
(845) 758-5000
theredhookdiner.com
7:00 AM–9:00 PM
Breakfast, lunch and dinner

HISTORIC VILLAGE DINER
7550 North Broadway
(845) 758-6232
historic-village-diner.com
6:00 AM–8:00 PM
Breakfast, lunch and dinner

FLATIRON
7488 South Broadway
(845) 758-8260
flatironsteakhouse.com
5:00 PM–9:00 PM
Dinner

TIVOLI

TIVOLI GENERAL
54a Broadway
tivoli-general.com
8:00 AM–3:00 PM
Breakfast and lunch

SANTA FE
52 Broadway
(845) 757-4100
santafehudsonvalley.com
4:00 PM–9:30 PM
Dinner

GIOBATTA ALIMENTARI
69 Broadway
(845) 757-2567
giobatta.com
Lunch: 11:30 AM–4:00 PM
Dinner: 5:00 PM–8:00 PM

GERMANTOWN

OTTO'S MARKET
215 Main Street
(518) 537-7200
ottosmarket.com
8:00 AM–3:00 PM
Breakfast and lunch
(market open until 6:00 PM)

CAFE AT TOUSEY WINERY
1774 Route 9
(518) 567-5462
touseywinery.com
11:00 AM–8:00 PM
Lunch and dinner

UNIVERSAL CAFE & BAR
220 Main Street
(518) 537-7722
centralhousesny.com
4:00 PM–10:00 PM
Dinner

CLAVERACK

**COOPER'S DAUGHTER
SPIRITS**
284 Route 23
(518) 721-8209
coopersdaughter.com
noon–7:00 PM
Spirits and food truck

COYOTE FLACO
6032 Route 9H
(518) 851-9042
coyoteflacohudson.com
noon–10:00 PM
Lunch and dinner

QUINNIE'S
834 Route NY 66
(518) 697-3700
quinniesnewyork.com
Breakfast and lunch:
9:00 AM–4:00 PM
Dinner: 5:30 PM–8:30 PM

A SPECIAL THANKS

HISTORIC RED HOOK: Elisabeth Tatum and Ellen Phelan; BARD COLLEGE, MONTGOMERY PLACE: Kathleen McManus; THE RICHARD HAMPTON JENRETTE FOUNDATION: Julius Dargan; WORTH PRESERVING: Kate Wood; 1777 HOUSE, SPRING LAKE HILL FARM: Katherine Stewart; QUITTNER: Pippa Biddle and Ben Davidson; THE VAN HOESSEN-MARRIOTT HOUSE: Ed Klingler; our volunteers, and the artisans that donated their time to share their knowledge and demonstrate their skills.

FRONT COVER: The historic tap room at the Elmendorph Inn. Photograph by Pieter Estersohn.

The full cost of today's tour is tax deductible.
Hudson River Heritage is a 501(c)(3) non-profit member organization.

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