

A SPECIAL THANKS

The Family of Joan K. Davidson

The Family of Eliot Hawkins

Carey Maloney and Hermes Mallea

Cooper's Daughter Spirits at Olde York Farm

Cook Properties/Dutch Village MHP

Van Hoesen House Historical Foundation

The Reformed Church of Claverack

Ed Klinger

Jonathan Hallam

Jeane LaPorta, Historian, Town of Claverack

The full cost of today's tour is tax deductible.

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33rd Annual *Country Seats Tour*

Saturday, October 19, 2024

10:00 AM TO 5:00 PM

(Last entry into a site is 4:30 PM)

*From Claverack
to
Clermont*

Historic Hamlets, Farms and River
Estates in the Hudson Valley



October 19, 2024

Dear Members, Friends, and Guests of Hudson River Heritage,

Thank you for joining us this year for our Hudson River Heritage Country Seats Tour. Now in its 33rd year, we are delighted to welcome you to this annual event showcasing some of the most historic, architecturally intriguing, and culturally significant sites in the mid-Hudson Valley.

Our tour center is at the Reformed Dutch Church in Claverack, located at 88 Route 9H, just north of the intersection with Routes 23 and 23B. Check in at the tour center to receive this tour brochure, map and wristband, which will admit you to our sites. **The tour center is open from 9:00 AM to 2:00 PM, and the other sites are open starting at 10:00 AM with one exception: the Olde York Farm & Cooper's Daughter Spirits in Claverack opens at 12:00 NOON and closes at 7:00 PM. All other sites are open until 5:00 PM, with the last visitors admitted at 4:30 PM.** You may visit the sites on the tour in any order, and suggested driving directions will be found in the brochure.

After checking in at the tour center, please take time to look around the beautiful Reformed Dutch Church, erected in 1767, surrounded by its peaceful graveyard. The brick Jan Van Hoesen House on Route 66 is one of the few surviving examples of an early 18th-century Dutch freeholder's home, while Eastview (Joab Center House, Turtle House), the Federal-style brick house on Fabiano Boulevard, just off Fairview Avenue and once the center of a 100-acre sheep farm, showcases a strikingly creative vision for an early 1800s country home. Returning to Claverack via Route 23B, visit the Olde York Farm—Cooper's Daughter Spirits distillery further east on Route 23, which offers the opportunity to see the historic Toll House, now used as a tasting room for products created on site, supplemented by a food truck should you wish to partake of a light lunch. Heading south from Claverack, the tour continues along Woods Road in Clermont, just south of the hamlet of Germantown. Holcroft, Midwood, and the Casino at Chiddingstone are three neighboring riverfront estates. The first two date from the second half of the 19th century, and are associated with the Livingston and Clarkson families, while the latter is a delicious mid-century modern house on the Chiddingstone estate.

The suggested routes between the sites on our tour have been selected for efficient travel. However, the map provided in this brochure can help you find more scenic routes and other sites, should that better suit your taste. While you are here, be sure to try one of our local restaurants for a breakfast treat, a quick lunch, or a relaxing dinner. Welcome to our 2024 Country Seats Tour, and enjoy the day.

With kind regards,

Warren Temple Smith, R.A.
President, Hudson River Heritage

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From Claverack to Clermont

Historic Hamlets, Farms and River Estates in the Hudson Valley

Tour Center

The Reformed Dutch Church of Claverack

88 NY-9H

Claverack, NY 12513

**Open from
9:00 AM to 2:00 PM**

Tour Guidelines

- **Please present your wristband at each site for your entry.**
- See site descriptions for designated touring times, if a site is not open all day.
- Please drive slowly when entering, exiting, and parking at properties. Watch for pedestrians and follow posted directional signs.
- Park along the street or in designated areas. Where possible, handicapped parking is provided.
- Leave large handbags and backpacks out of sight in your car.
- No interior photography or videotaping allowed. Exterior photography is permitted.
- Pets are not allowed in houses or on the grounds of sites.
- Smoking is prohibited within the sites.
- Eating or drinking is not allowed within the sites.
- In the event of inclement weather, all wet umbrellas must be left at the front door.
- Do not touch furnishings or interior surfaces (walls, moldings, etc.) but do hold staircase railings!
- Do not pick or damage any plants on the site grounds.
- Where provided, walk on runners.

Thank you and enjoy the day!

From Claverack to Clermont

Historic Hamlets, Farms and River Estates in the Hudson Valley

Suggested Driving Directions

From the **Reformed Dutch Church** in Claverack, turn north on Route 9H. Turn left at the traffic light onto Fish and Game Road (County Route 18), and follow this west to its intersection with Route 66. Turn left on Route 66 and proceed southwest to the **Jan Van Hoesen House**, on the right adjacent to the Dutch Village Mobile Home Park at 440 Route 66. Follow the signs to the designated parking area.

Leaving the **Jan Van Hoesen House**, turn right and continue south on Route 66. At the traffic light, turn right on Healy Boulevard and proceed west to the next traffic light at Route 9. Turn right onto Route 9 (Fairview Avenue) and drive north to Fabiano Boulevard, a left hand turn. **Eastview** (Joab Center House) is on a hill at the end of the street. Pull into the circular driveway (it wraps around the house) and park to one side, taking care not to block the driveway for other guests.

From **Eastview**, turn right from Fabiano Boulevard and proceed south on Route 9 (Fairview Avenue). At the second traffic light, turn left onto Route 23B and proceed east to Claverack. Continue through the traffic light at the center of Claverack, crossing Route 9H, and travel east on Route 23. **The Olde York Farm and Cooper's Daughter Spirits** will be on your right at 284 Route 23. Visit the historic Toll House, now the tasting room for the distillery. Libations and BBQ from a food truck will be available for purchase, if desired.

Several routes are possible from Claverack to Clermont. If one travels via Hudson, numerous restaurant options are offered, several of which are listed elsewhere in this booklet. Alternatively, charting a course via County Route 8 between US Route 9 and NYS Route 9G brings one through the hamlet of Germantown, where Otto's Market is a popular local venue for lunch, including take-out. Whatever route you choose (other than through Hudson), proceeding south from Claverack on 9H and then 9 is the most direct way to reach Clermont. Columbia County Routes 10, 8, and 6 all wind between Route 9 and Route 9G. From Routes 10 and 8, you will turn left and continue south on 9G to County Route 35 (Woods Road), bearing right just south of the traffic light at Germantown. Follow CR 35 to reach **Holcroft**, at 870 Woods Road, **Midwood**, at 760 Woods Road, and the **Casino at Chiddingstone**, at 670 Woods Road. Should you choose Route 6 from 9 to 9G, in the hamlet of Clermont, then cross 9G and continue to Woods Road (CR 35), where a right turn will bring you to the **Casino at Chiddingstone**, **Midwood** and **Holcroft** in turn.

Tour Center



The Reformed Dutch Church of Claverack
C. 1767

The Reformed Dutch congregation of Claverack was organized about fifty years before this beautiful early brick church was built in 1767. Pastors from Albany to Rhinebeck served the mainly Dutch and German farmers who resided on this portion of the old Van Rensselaer Manor. Before it was split into several sections, the original Patroonship of Killian Van Rensselaer stretched twenty-four miles from Albany south, on each side of the Hudson River, and forty-eight miles across. It was divided into what was eventually called the upper

and lower manors in the early eighteenth century. Claverack was part of the lower manor. In 1767 John Van Rensselaer deeded land for the new church, which, combined with an existing parcel, was enough to build the church and a parsonage, with some land left over for the "glebe"—land for vegetable gardens and to raise some animals. Services were delivered in low Dutch until 1815. Also during this period, in 1779, Dominie Gebhard of the church helped establish the Washington Seminary, the first high school in Columbia County and predecessor to The Claverack Academy (1830) and the Claverack College and Hudson River Institute (c. 1850).

The old Dutch church is built of brick with beautifully proportioned windows set off by deep green shutters. In an elegant touch, some shutters run all the way from the doors to the windows immediately above, balancing the longer windows beside them. It is said that it was constructed of local brick and brick from Holland. The church in 1767 was not as long as the present building by some thirty feet.

There was, however, a quaint little belfry on the front part of the roof. The present tower and the wings at the back of the church were not added until later. The building of the church tower was done in 1828 followed by the parsonage in 1845. The wings at the back of the church were added about 1854, as well as galleries in the interior, just in time to

accommodate the students from the new college. The pulpit and the pews were reversed with the pulpit now placed in the center of the wings and the pipe organ was installed in 1867. In the latter part of the twentieth century there was a major renovation to structurally reinforce the roof and walls. The majority of that effort can be seen in the church's attic.

88 Route 9H ■ Claverack



The Jan Van Hoesen house is one of approximately seven brick dwellings that survive from the first half of the eighteenth century and that represent a colonial architectural style unique to the Dutch community of old Albany County during that period. The form was introduced in the New Netherlands before the middle of the seventeenth century but did not gain prevalence in Albany County until ca. 1715–1740, a period free from military conflict and a time of economic prosperity. When the style is rendered in brick, it is most reminiscent of dwellings depicted in townscapes in Dutch seventeenth-century paintings, and is understood to be not a mere farmhouse but a substantial upper middle class residence expressing fashion and prosperity in a northern European manner.

Various evidence suggests that the Jan Van Hoesen house was probably built by 1720. The Van Hoesen house is characteristic of the steeply pitched roof, parapet gabled houses with abundant doorways and light-giving windows valued by Dutch and other northern European residents in the upper Hudson Valley. Although the steep roof, large windows and doors, and overall long, narrow

Jan Van Hoesen House
C. 1807

440 Route 66 ■ Claverack

appearance are characteristic of many surviving (in fact or in illustrations) Dutch houses of the first half of the eighteenth century, this general plan left room for considerable variation of floor plan. Room layout that was either symmetrical or asymmetrical could be arranged, and the choice probably reflected the taste preference of the original owner.

The Van Hoesen house reflects significant aspects of the social and cultural history of the upper Hudson Valley. A history of the Van Hoesen family and their community at Claverack affords a balancing view of Hudson Valley colonial history which usually emphasizes manor lords and tenants at the expense of successful freeholders who established themselves in prosperous agricultural and mercantile activities.

The first occupant and owner of the house is identified through the masonry monogram worked in the gable wall of the house: [T.I.V.H.] A thorough study of church records, the 1720 freeholders list for Albany County, and the Van Hoesen genealogy leads to the conclusion that the only I (J) Van Hoesen who married a “T” is Jan Van Hoesen (1687-1745) who married in 1711 Tanneke Witbeck, a daughter of Hendrick Witbeck of Claverack.

As the most intact remaining example of a type of non-British architecture of the colonial period which is unique to the Hudson Valley, the Van Hoesen house is of state significance. It reflects the taste and lifestyle of an important and frequently overlooked socio-economic category—the Hudson Valley freeholder. Its builders were important catalysts to regional development throughout the eighteenth century – development which had religious, social, economic, and artistic manifestations which are still evident in artifacts and in the written record.

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Eastview, an early 19th-century brick Federal-style residence, is also referred to as the Joab Center House, and known locally as the “Turtle House”. The house was constructed sometime between 1812 and 1820 for Captain Joab Center and wife Eunice Jenkins Center. The couple was married in 1807 and Joab was listed as a Captain in the marriage record. A grandson of Joab and Eunice would later record that Joab was a privateer in the War of 1812, was captured by the British and held at Dartmoor

Eastview
C. 1812-1820

raised in the 1830s. Many of the exterior and interior changes date to the 1830s and the early 1900s. The use of round and oval shapes would not have been unusual in some of the grander houses of the period. Many incorporated curved projections, or bays, which often contained formal public spaces such as drawing rooms or dining rooms. However, other examples do not possess the distinctive pedimented swoop of a roofline found at Eastview. Whether the architect was influenced by the owners’ seafaring roots or not, the house shows the hand of someone knowledgeable in pleasing proportions and the popular design features of the day.

The house was at the center of a working farm of some 100 acres. Joab seems to have retired from the seafaring life and turned seriously to farming by the 1820s. The Center

(CONTINUED ON PAGE 15)



Prison. Eunice was from one of Hudson’s founding seafaring families. After the death of her sailor father, the family moved from Nantucket to join in the establishment of the new city. Her brother Alexander’s Federal-style house, constructed circa 1818, still stands on Joslen Boulevard, not far from the home of Joab and Eunice.

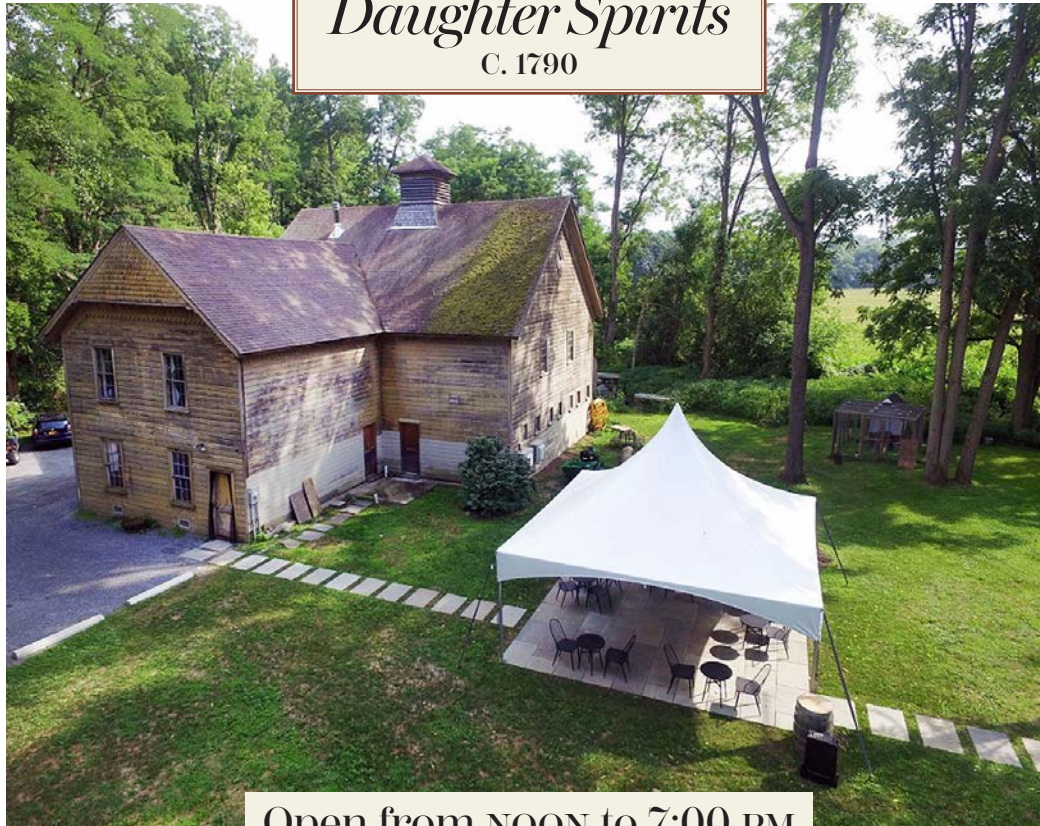
Who designed this country house for Joab and Eunice Center is unknown. It was listed on the National Register of Historic Places in 2000 and the report provides a fairly detailed description of the history as it was known at the time. The core of the brick house—described as lozenge-shaped—and the monumental columned por-



The house as it appeared in 1934 from the Historic American Buildings Survey (HABS).

14 Fabiano Boulevard ■ Greenport

*Olde York Farm
and Cooper's
Daughter Spirits*
C. 1790



Open from NOON to 7:00 PM

The Cooper's Daughter Spirits Cocktail Barn and Barrel Aging Room is one of the oldest buildings in Columbia County. It was built around 1790 and was a toll house for those passing through by horse and carriage along the Berkshire Trail. It was renovated in 2022 and retains much of its original characteristics, and is part of the National Register of Historic Places. This entire property is part of the Jacob Rutsen Van Rensselaer complex. Jacob Rensselaer was a Former Secretary of State of New York. The building that houses the distillery and cooperage was originally built as a horse barn for Rensselaer in 1805. It also maintains many of the original historic details which can be seen on the outside of the building. Rensselaer also had his

own distillery and cooperage in the early 1800s distilling apple brandy. The historic buildings have been restored in a way that respects the property's history and the distillery today is continuing the tradition of distilling from locally picked New York apples.

Cooper's Daughter Spirits is a woman-owned and family operated distillery, cooperage, and apple orchard. The name of the distillery tells the story of a father and daughter who combined their passions to create a business together. Stuart Newsome's passion is history and he had a forty-two-year career in historic restoration. His daughter, Sophie Newsome's passion is the farm-to-table movement. When choosing a location for the distillery the Newsome family chose the fertile Hudson Valley



Pieter Estersohn

region, so that they could be close to the farmers who inspire each of their spirits. The Newsome's also chose to set up shop on a property that is part of the National Register of Historic Places with two barns circa 1805 and 1790 that were in need of rehabilitation.

Today the distillery and cooperage are located in the former carriage house along the Claverack Creek—ten minutes from the city of Hudson. Local grain, fruit, botanicals, and tree syrups are the foundation for this distillery's seasonal batch spirits. Barrels are handmade on site and are used to age bourbon and whiskey. On weekends, the distillery is open for drinks and

food truck pop ups in the Cocktail Garden. Their apple orchard is located in Red Hook, NY, which was formerly known as Stagais Farm. The established fifty-year-old orchard is under rehabilitation and the apples will be used to make Cooper's Daughter Vodka. Cooper's Daughter is also growing pumpkins for the Pumpkin Spice Vodka and growing vintage roses for the Rose Liqueur at the orchard and plans to expand the crops for the distillery.

Cooper's Daughter also plans to re-open an existing farm stand on the property for tastings and bottle sales as well as host farmers' markets.

Toll House, Route 23 ■ Claverack



Pieter Estersohn

Holcroft
C. 1881

Eleanor Roosevelt’s great-grandmother, Elizabeth Livingston Ludlow, built a house on this site in the 1840s called Pine Lawn. Pine Lawn burned in 1879 as a result of a stray spark from a passing train. In an effort to stay connected to his childhood home, one of her four children, Edward Philip Livingston Ludlow, decided to build a new home. The brick Colonial Revival mansion named Holcroft was constructed in 1881. The east wing with its large parlor was added nine years later. Today, the interior is remarkably intact and furnished largely with family heirlooms, many of which predate the house. In 1904, Howard and Alice Clarkson purchased Holcroft. It was during the Clarkson’s ownership that their daughter, Cornelia, designed the gardens. Holcroft is distinguished by numerous projecting bays and a bold cornice. The fanlights over the main entrances, the wide Dutch doors on the north and west facades, and the hipped roof are Colonial Revival elements. The heavy corbels in the cornice betray an Italianate sensibility, as do the arched window and door heads and two-over-two fenestration, marking Holcroft as a characteristic late nine-

teenth century eclectic assemblage of diverse elements and influences.

The house was originally entered on the west front, facing the river, like Clermont. At that time, the center hall opened to parlors on either side. Some time later, perhaps when the new east parlor was added, the main entrance was shifted to the north front, and the parlor in the northwest corner was expanded to include the former entrance hall, creating a large “living-hall”, popular in the late nineteenth and early twentieth centuries. The basement kitchen was moved upstairs into what had formerly been the southwest parlor.

Holcroft’s formal gardens were laid out on two levels with boxwood hedge borders by Cornelia Livingston Clarkson. In the April 1914, issue of *House & Garden*, Cornelia wrote: “The charm of a garden is greatly added to when the whole cannot be seen at once; surprises for the eyes—a spot of color behind hedge or wall, the unexpected—keep the interest awake and quicken the steps to the hidden blossoms.” Today the upper garden is lovingly preserved while the lower terrace contains a handsome swimming pool.

870 Woods Road ■ Clermont



Pieter Estersohn

Midwood
C. 1887

Between 1885 and 1887, Robert Livingston Clarkson and his wife, Mary Ludlum Otis, built Midwood within the boundaries of the original Clermont estate. Designed by Hudson architect Michael O’Connor, Midwood reflects both the Colonial Revival and Second Empire styles popular in the late nineteenth century. The two-story frame house was designed with a modern layout for the 1880s, including such amenities as closets. Situated on a majestic bluff with panoramic views of the Hudson River and Catskill Mountains, the home remained in family ownership until 1985. It was then that the property was acquired by the current owner who restored the house and added a tower that is complimentary to the original architecture.

The description of Midwood in the National Register nomination cites this house as “a restrained example of rural eclecticism . . . Midwood subtly displays evidence of several late nineteenth-century architectural styles. The hipped gambrel roof from the Colonial Revival and the boldly bracketed cornice and substantial

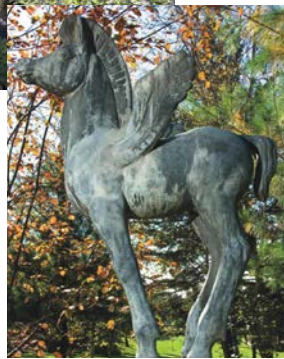
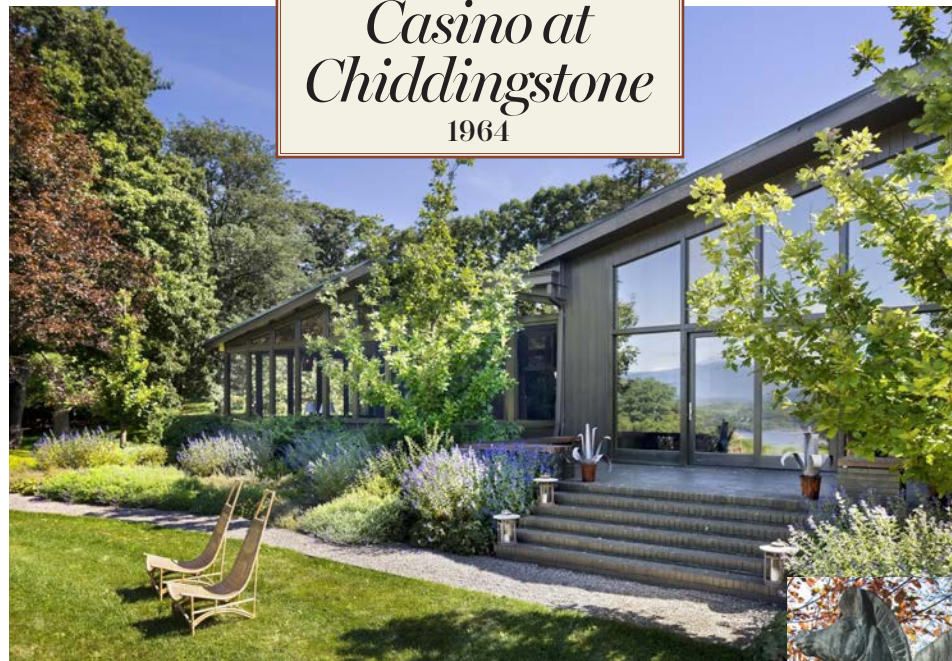
front porch from the Hudson River Bracketed tradition combine with the asymmetrical bay placement and shed roof dormers to create a feeling of comfortable eclecticism prominent towards the end of the nineteenth century. Numerous six-over-six windows on the ground floor and the precise narrow clapboarding hearken back to the restrained styles popular in the nineteenth century.”

Midwood differs from most other Clermont properties in that it was intended as a year-round residence.

It was a working farm and developed some additional features. In 1889, a deed from the People of the State of New York, executed by then-Governor Theodore Roosevelt, granted to each Edward Levinus and Robert L. Clarkson rights for under [Hudson River] water land between high and low tide. This marks the beginning of the early twentieth-century small-scale industrial enterprise consisting of the bridge over the railroad tracks, and a dock and storehouse built to handle coal transported on the river.

760 Woods Road ■ Clermont

*Casino at
Chiddingstone*
1964



Pegasus, a 1946 sculpture, greets you at the door.

This fantastic period piece was constructed in the mid-1960s as a party pavilion for the adjacent Chiddingstone, an 1860 brick manor, owned at the time by a New York City contractor. A version of a contemporary home grown to a much larger scale, the soaring spaces with eighteen-foot ceilings easily accommodate the remarkable collection of furniture and art that fills it now. Built by a reported mobster, the house was later sold and occupied by only one more owner before landing in the right hands of its current owners.

Purchased in 1997, the owners, an architect and an interior designer, have managed to evoke its original style while taking it up several significant notches. One of the first requisites after purchasing the house was to reconfigure the entrance driveway. They hired Kelly Varnell Virgona, Inc., a landscape architecture firm who relocated the driveway and allowed the house to blend back in with nature. For the exterior, the owners consulted paint maestro Donald Kaufman, who came up with a camouflaging grayish green so that the structure would recede into the landscape, which was successfully achieved. The commanding views from the back of the house are some of the best along this area of the Hudson River.

The interior was designed for entertaining complete with a tap room that can comfortably seat twelve people at the curvy serpentine bar. In the living room are a pair of swing sofas, which are used for naps in front of the fireplace, or popular seating for conversations at parties. The swings, constructed with panels from Kerala, India, are carved with Kama Sutra imagery. By the front door, *Pegasus*, a sculpture cast in lead by the American artist Wheeler Williams in 1946, was purchased at auction and was once situated in a Vanderbilt family garden. The porch, which opens off the living room and bar, has 15-foot-high ceilings, and wraps around the northwest corner of the house. In the summer, it becomes a sitting and dining room.

Visitors to this house will marvel at the interesting works of art and furnishings, including taxidermy, maps, and exotic sculptures.

670 Woods Road ■ Clermont

In Remembrance

JOAN K. DAVIDSON

As the Preservation League of New York State noted, “Joan K. Davidson’s impact was felt far and wide, through her philanthropy at the J.M. Kaplan Fund and the Furthermore Foundation, her involvement in important advocacy in the Hudson Valley and New York City, and her annual Shad Party at Midwood, her home in the Hudson Valley. Ms. Davidson served as chairwoman of the New York State Council on the Arts in the 1970s and as New York State parks commissioner in the 1990s. But she made her most lasting mark from 1977 to 1993 as president of the J.M. Kaplan Fund, a foundation established by her father, Jacob M. Kaplan, in 1945.” The fund, while modest compared with giant foundations like Ford, has often been an early supporter for those seeking grants to save buildings, support cultural institutions or restore New York landmarks. Ms. Davidson focused the fund on issues related to the city’s architecture, design and quality of life. She also established programs to support the arts, civil liberties and human rights, as well as the conservation of natural resources and rural preservation in upstate New York. Raised in Croton-on-Hudson, N.Y., she received a B.A. from Cornell University in 1948. After teaching school and writing advertising copy, she moved to Washington, where in 1953 she married C. Girard Davidson, who had been an assistant secretary of the interior in the Truman administration. They had four children, and divorced in 1970. Joan Davidson gave up the presidency of the Kaplan Fund when Governor Mario M. Cuomo appointed her New York State Commissioner of Parks, Recreation and Historic Preservation in 1993. Ms. Davidson’s tenure as parks commissioner proved short-lived; it ended when George E. Pataki, a Republican, replaced Mr. Cuomo, a Democrat, as governor. But she remained involved in conservation efforts, particularly in the Hudson Valley, where she owned Midwood, built by a descendant of Robert Livingston, who helped draft the Declaration of Independence. Ms. Davidson encouraged and supported the creation of Hudson River Heritage, founded by Madeleine Post, Richard Crowley, and J. Winthrop Aldrich, the latter of whom served as deputy commissioner of historic preservation for New York State. Her Furthermore Foundation sponsored and underwrote the publication of HRH’s long-popular “Landmark District” postcard, created by R.O. Blechman in 2000 and updated as recently as 2022. Joan K. Davidson graciously opened Midwood for our Hudson River Heritage Country Seats Tour on many occasions since the organization’s founding in 1976, and supported HRH’s efforts to document and recognize what became the Hudson River National Historic Landmark District in 1990. We are deeply grateful to Joan’s family for their continued support, and for allowing us to showcase Midwood again this year, in honor and memory of our late, great friend, Joan K. Davidson.

ELIOT D. HAWKINS

Eliot D. Hawkins died on February 22, 2024 at his Manhattan home, at the age of 92. He is survived by his daughter, Ruthanna Hawkins, his three grandchildren, his sister, and his first wife. He was predeceased by his son and his second wife. Educated at the Buckley School and the Groton School, he graduated Phi Beta Kappa from Harvard College, where he was captain of the squash team. From 1954 to 1956, he was a Rhodes Scholar at Balliol College, Oxford. Serving in the US Army from 1956 to 1958, he achieved the rank of First Lieutenant. Returning to school, he graduated from Harvard Law School in 1960, followed by a career as a trust and estates lawyer at a series of “white shoe” law firms. His service on the boards of numerous organizations included the Friends of Clermont (Clermont State Historic Site), the Edgewood Club of Tivoli, the Southlands Foundation in Rhinebeck, and the Community Service Society of New York. His *New York Times* obituary noted that Eliot “was known for his love for his family and friends and his meticulous and devoted service to his clients. Besides family and the law, his other lifelong interests were Greek classical language, the New York Yankees, tennis, and horseback riding. Eliot’s dry wit, intelligence, modesty, and keen sense of justice are greatly missed by all who knew him.”* As the owner and proprietor of Holcroft, one of the Livingston family descendants’ “Great Estates” on the Hudson River, Eliot Hawkins generously opened his historic home many times over the years for our Hudson River Heritage Country Seats Tour. We deeply appreciate the continuation of this tradition by his family, in his honor and memory.

*FROM THE *NEW YORK TIMES*, 5 MARCH 2024.

While in the Area . . .

Visit These Historic Sites Open to the Public



Pieter Estersohn

Clermont State Historic Site

C. 1779-1782

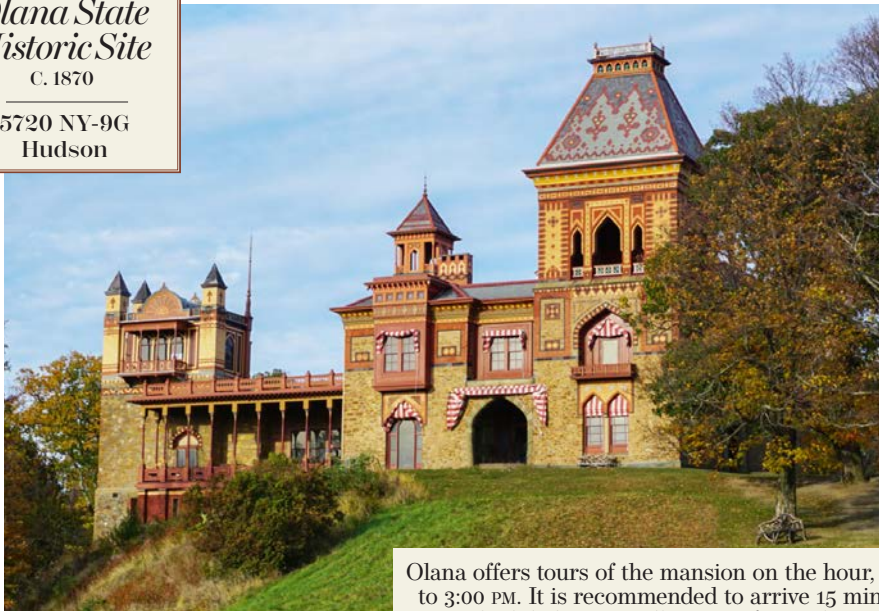
1 Clermont Avenue
Germantown

Clermont offers tours of the mansion on the hour, from 11:00 AM to 4:00 PM. If arriving before or between scheduled tours, please enjoy the Visitors Center and gardens.

Olana State Historic Site

C. 1870

5720 NY-9G
Hudson



Olana offers tours of the mansion on the hour, from 10:00 AM to 3:00 PM. It is recommended to arrive 15 minutes prior to any scheduled tour to allow time for parking and check-in.

(CONTINUED FROM PAGE 7)

family moved out in 1836, selling the house to James and Martha Nelson McGiffert. Their family would own the house for the most significant length of time, 67 years. They seem to have tackled a remodeling of the house, including adding a half story to each of the brick wings, improving the heating system and updating the mantels in the parlors.

The first written reference to it as the Turtle House was in the 1930s when the house was documented for the Historic American Building Survey (HABS), al-

though surely the nickname must have already existed. The HABS documentation provides some important clues about the house as the project team photographed the property and produced measured floor plans and elevations. The service spaces would have once been relegated to the cellar and floor plans for that level show the original kitchen with its large cooking hearth and bake oven intact. By the 1920s a new kitchen had been added—tucked into one of the wings of the first floor for more convenient modern living.

Suggested Local Restaurants for the Day of the Tour

HUDSON

Hudson Roastery
4 Park Place
(518) 697-5633
hudsonroastery.com
7:00 AM–5:00 PM
All day breakfast and lunch

**Le Perche Bakery
and Bar**
230 Warren Street
(518) 822-1850
lepercheudson.com
9:00 AM–4:00 PM
Breakfast and lunch

Le Gamin Country
609 Warren Street
(518) 828-2885
legamincountry.com
9:00 AM–5:00 PM
Breakfast and lunch

Wunderbar Bistro
744 Warren Street
(518) 828-0555
wunderbarbistro.com
11:00 AM–9:00 PM
Lunch and dinner

Feast & Floret
13 South 3rd Street
(518) 822-1500
feastandfloret.com
Lunch: NOON–3:00 PM
Dinner: 5:00–10:00 PM

Tanzy's
223 Warren Street
(518) 828-5165
tanzyhudson.com
8:00 AM–NOON
Breakfast and lunch

Isaan Thai Star
41 North 7th Street
(607) 651-4751
isaanthaistar.com
3:00 PM–9:30 PM
Late lunch and dinner

La Mision
621 Warren Street
(518) 697-6220
lamisionhud.com
11:00 AM–9:00 PM
Lunch and dinner

Swoon Kitchenbar
340 Warren Street
(518) 822-8938
swoonkitchenbar.com
NOON–10:00 PM
Lunch and dinner

Baba Louie's
517 Warren Street
(518) 751-2155
babalouiespizza.com
Lunch: NOON–3:00 PM
Dinner: 5:00 PM to 9:00 PM

REV
Coffee and tea
742 Hudson Street
(518) 828-2210
10:00 AM–9:00 PM
Dinner

GERMANTOWN

Otto's Market
215 Main Street
(518) 537-2700
ottosmarket.com
8:00 AM–3:00 PM Breakfast
and lunch (market open
until 7:00 PM)

Gaskins
2 Church Avenue
(518) 537-2107
gaskinsny.com
5:00 PM–9:00 PM
Dinner

Cue 2 Go
230 Country Route 6
(518) 537-6852
11:00 AM–8:00 PM
Lunch and dinner

Cafe at Tousey Winery
1774 Route 9
(518) 567-5462
touseywinery.com
11:00 AM–8:00 PM
Lunch and dinner

Universal Cafe & Bar
220 Main Street
(518) 537-7722
centralhouseny.com
4:00 PM–10:00 PM
Dinner

CLAVERACK

**Cooper's Daughter
Spirits**
284 Route 23
(518) 721-8209
coopersdaughter.com
NOON–7:00 PM
Spirits and food truck

Coyote Flaco
6032 Route 9H
(518) 851-9042
coyoteflacohudson.com
NOON–10:00 PM
Lunch and dinner

Quinnie's
834 Route NY 66
(518) 697-3700
quinniesnewyork.com
9:00 AM–4:00 PM
Breakfast and lunch